BRUCE WESTERMAN
4TH DISTRICT, ARKANSAS

COMMITTEE ON THE BUDGET

COMMITTEE ON
NATURAL RESOURCES

COMMITTEE ON SCIENCE, SPACE,
AND TECHNOLOGY

Congress of the United States
House of Representatives
Washington, DC 20515–0404

130 CANNON HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225–3772

101 RESERVE STREET, SUITE 200
HOT SPRINGS, AR 71901
(501) 609–9796

http://westerman.house.gov

March 27, 2017

Dear School Administrator:

I am pleased to invite the high school students of Arkansas's Fourth Congressional District to enter the 2017 Congressional Art Competition.

The Congressional Art Competition began in 1982. Since then, over 650,000 high school students have participated in this nationwide event, enabling high school students to showcase their artistic ability.

The artwork of the winner from each Congressional District will be prominently displayed in the Cannon Tunnel that connects the House office-building complex to the U.S. Capitol in Washington, D.C. Each year, over 3 million people view this gallery as they walk through the Cannon Tunnel. The winner will also receive two round-trip tickets to Washington, D.C., where they will attend a ribbon-cutting ceremony and may be eligible for a scholarship to one of the leading colleges in art and design in the United States.

Entries must be received by **Friday, April 28, 2017.** Artwork may be submitted to my Hot Springs district office located at 101 Reserve St., Suite 200, Hot Springs, AR 71901 during business hours (8:00 a.m. to 5:00 p.m., Monday through Friday).

If you have any questions, please contact Cara Cox in my district office at 501-609-9796 or cara.cox@mail.house.gov.

Sincerely,

Bruce Westerman

Bruce Westerman
United States Congressman
Arkansas' Fourth District

100 EAST 8TH AVENUE, ROOM 2521
PINE BLUFF, AR 71601
(870) 536–8778

101 NORTH WASHINGTON AVENUE, SUITE 406
EL DORADO, AR 71730
(870) 864–8946

211 WEST COMMERCIAL STREET
OZARK, AR 72949
(501) 295–9752

PRINTED ON RECYCLED PAPER

2017 Congressional Art Competition

Winner's artwork will be displayed
in the US Capitol in Washington, D.C.

Final Date to Submit Artwork

Friday, April 28, 2017

Requirements

Original Artwork
Two-Dimensional Only
No Larger than 26" x 26" x 4" with Frame
Weighs no more than 15 pounds with Frame

Artwork Categories

Paintings, Drawings, Collage, Prints, Mixed Media, Photography,
Computer-Generated Art

For additional information, please visit www.westerman.house.gov

2017 Congressional Art Competition

IMPORTANT DATES TO REMEMBER

ENTRY DEADLINE

April 28, 2017, 5:00 p.m.

Entries **must** be received by the deadline.
They may be hand-delivered or mailed to:

Cara Cox, Office of Congressman Bruce Westerman
101 Reserve St., Suite 200, Hot Springs, AR 71901

PICK-UP DEADLINE

May 22, 2017, 5:00 p.m.

Deadline for picking up submitted artwork from Congressman Westerman's Office.

WINNERS CEREMONY IN WASHINGTON, D.C.

Winner will attend the National Award & Ribbon-Cutting Ceremony in Washington, D.C.

***Please follow the above deadlines. If deadlines are missed, the artwork cannot be shown.*

Every effort will be made to handle the artwork with care. The Office of Congressman Bruce Westerman and the Hot Springs Convention Center are not responsible for theft or damage.

CONTACT INFO

Congressman Bruce Westerman's Hot Springs Office
Cara Cox (501) 609-9796
cara.cox@mail.house.gov

2017 RULES AND REGULATIONS
FOR STUDENTS AND TEACHERS

General Information

The rules and regulations included here apply to the 2017 Congressional Art Competition generally. Each Member of Congress may establish additional rules for his or her district competition. Please consult with your Member's office to verify whether any additional rules apply and how to enter.

The competition is open to high school students. Members may choose whether to include 7th and 8th grade students in the art competition if schools located in their districts house 7th through 12th grades on one campus. Teachers and/or students should verify their eligibility with the office of the Member of Congress.

Artwork must be two-dimensional. Each framed artwork can be **no larger** than **26 inches high, 26 inches wide, and 4 inches deep**. If your artwork is selected as the winning piece, it must arrive in Washington, DC, framed. **Even when framed, it must still measure no larger than the above maximum dimensions.** No framed piece should weigh more than 15 pounds.

Accepted mediums for the two-dimensional artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collages: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photographs

Each entry must be **original** in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and **will not** be accepted. For more information on copyright laws, we recommend you visit the Scholastic website: http://www.artandwriting.org/wp-content/uploads/2012/08/A-Guide-to-Copyright-and-Plagiarism.pdf.

Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Artwork will hang in the Cannon Tunnel for the duration of the exhibition. Students should only submit artwork they will not need for other purposes.

Suitability Guidelines

Artwork must adhere to the policy of the House Office Building Commission (the Commission). In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. Each Member of Congress will be required to submit a Letter of Support confirming that the Member has determined that the winning artwork adheres to the Commission's policy. However, if another Member of Congress requests review of any artwork for compliance with the Commission's policy, the final decision regarding the artwork's suitability for display will be made by the Commission. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

Student Information and Release Form

Each entrant must submit a Student Information and Release Form. The Student Information and Release Form is available through the office of your Member of Congress.

The information requested on the first page of the form should be provided as thoroughly as possible. Students should include their mailing addresses, if they differ from their home addresses. Students should also include contact information that will be valid for several years.

The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, since many artworks would fit those descriptions. The following is an example of a useful description: "A painting of two people; the person on the left wears a green sweater and khaki pants; the person on the right wears a black shirt and a striped skirt. A dog sits at their feet."

The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Student Information and Release Form, signed by the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. Please retain a copy for your records.

Framing Guidelines (Overall Winner)

Framing regulations apply only to the winning artwork that will be sent to Washington, DC. Each Member of Congress may include additional entry rules for his or her own District; please consult your Member's office to see whether a frame is required for the district competition. Even if your Member of Congress does not require a frame to enter the artwork in the district competition, **if your artwork is selected for display in the Congressional Art Competition exhibit, it must be delivered in a frame and the artwork can be no larger than 26 inches high, 26 inches wide, and 4 inches deep, including the frame.**

All winning artwork must be enhanced and protected by a sturdy frame. Frames must be made of wood or metal. No plastic "snap on" or metal frames that can easily come apart are to be used.

All works, including frame, should be no larger than 26 inches high, 26 inches wide, and 4 inches deep, to the outside of the frame, and 15 pounds in weight. Ensure that the framer is informed of the size and weight limit and double check the size before sending the entry to Washington, DC. ***Due to wide participation of Member offices, framed works larger than the specified dimensions will be turned away.***

All artwork, except paintings in oil or acrylic on canvas, must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, special packing and shipping arrangements are encouraged to ensure that the work is not damaged if the glass breaks.

Matting can enhance or detract from a work of art and should be carefully selected.

The artwork will be hung from vertical wires. Two sturdy eye hooks or the equivalent **must** be attached at the top right and left sides of the back of the frame for hanging to prevent the work from leaning forward or hanging unevenly. Wire between the hooks is not needed for hanging.

Do not attach labels, ribbons, etc., to the front of the piece or underneath the glass or Plexiglas.

Please indicate which side is up by marking arrows pointing towards the top on the back.

Each work must have a label with this information securely applied to the back:

Student Name
Address
Phone Number
Email Address

Title

Medium

Member's Name

State and District

Please use the largest label you have available. This information should be typed.

2017 Congressional Art Competition
Student Information & Release Form

PLEASE PRINT CLEARLY. THIS INFORMATION IS USED FOR CERTIFICATES AND AWARDING SCHOLARSHIPS. INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION	
MEMBER OF CONGRESS NAME:	STATE & DISTRICT:

STUDENT INFORMATION		
NAME: ☐ Mr. ☐ Ms.		GRADE:
STREET ADDRESS:		
CITY:	STATE:	ZIP:
MAILING ADDRESS (IF DIFFERENT):		
STUDENT EMAIL:	STUDENT PHONE (CELL):	
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE (HOME):	PARENT PHONE (WORK or CELL):	
PARENT EMAIL:	STUDENT T-SHIRT SIZE:	

SCHOOL		
SCHOOL NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
ART TEACHER NAME:		
ART TEACHER PHONE:	ART TEACHER EMAIL:	

ART COMPETITION ENTRY
TITLE OF ENTRY:
MEDIUM:
DESCRIPTION: Please include a detailed description of the artwork, clearly identifying the major elements of the piece.
For office use only: FRAMED DIMENSIONS: Height:_____ inches Width: _____inches Depth: _____ inches See official guidelines for framed size and artwork weight restrictions.

PLEASE COMPLETE THE RELEASE FORM ON PAGE 2.

2017 Congressional Art Competition
Student Information & Release Form

(CONTINUED FROM PAGE 1)	
STUDENT NAME:	STATE & DISTRICT:
TITLE OF ENTRY:	

ORIGINALITY CERTIFICATION	
I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work.	
STUDENT SIGNATURE	ART TEACHER SIGNATURE

ARTWORK RELEASE	
We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition. The undersigned grant the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, the right to reproduce the art entry for any non-commercial purpose. The undersigned further release the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.	
STUDENT SIGNATURE	PARENT/GUARDIAN SIGNATURE (IF UNDER 18)